THE QUEST FOR A REAL HARD HOB

The Quest for a Real Hard Hob is an original animated film accompanied by a live soundtrack.

The story is set in Berlin at the last moment of humankind. Before her death, one scientist leaves a new power source in the hands of two androids: Deco4 and Edu3. To restore organic life and create a future, they must find other survivors before all is lost to a terrifying all-consuming entity.

The musical performance involves Andy Millington (Director) playing drums and cello while Dave Senan (Music Producer) plays various electronic instruments. Both performers sing as a hypnotic unit throughout the show. "Making the visuals and music hand in hand has resulted in an incredibly dynamic show that climaxes in many different emotions throughout."- Andy

The project was conceived and developed by a group of Irish musicians and artists based in Berlin. All are driven by a desire to push the boundaries of live cinema and are united by a love for music, animation and storytelling.

Their intention; to seek thoughtful reaction from the audience to both the themes within the story, and the format of live music cinema itself, as well as inspiring more artists and musicians to get involved.

Hard Hob performances of 2018 included the Berlin Film Festival, Krake festivals in Geneva and Berlin and most recently the Interfilm festival in Berlin's famous Volksbuehne Theatre. The show is now preparing to go on tour at independent cinemas across Europe in addition to performances at various film and multimedia festivals.





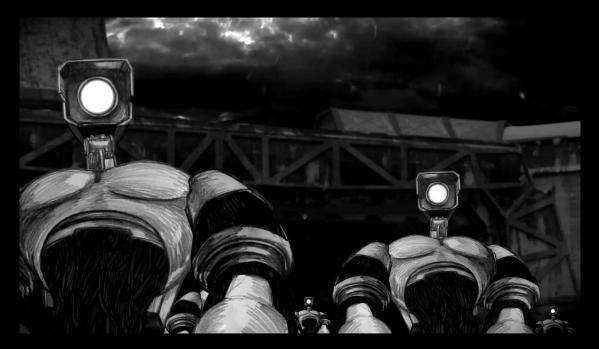


Andrew Millington

Dave Senan

Andrew Millington is a musician living in Berlin. Originally from Ireland Andrew plays in various different Bands and is a former school teacher. In addition to writing and directing the Hard Hob, Andy has also created another animated show and is currently adapting one of his stories into a second feature length Live Music Cinema performance.

Dave Senan is a music producer living in Berlin. Originally from Ireland, Dave has been working in music for 15 years, starting as a DJ and then learning sound engineering and music production. In addition to his work on the Hard Hob as the music composer Dave works under the artist alias "Senator" and is a regular in the electronic music scene in Berlin and abroad.



Additional info:

Project name: The Quest for a Real Hard Hob Genre: Live Music Cinema Similar artists (sounds like): Moderat, Clint Mansell, U.N.K.L.E,

Influences:

Hans Zimmer, Pink Floyd, Leftfield, 808 state.

Social links:

www.hardhob.com www.facebook.com/hardhob www.instagram.com/hardhob.livecinema

Media links (youtube):

Main Trailer: <u>https://youtu.be/I57If1ux0VM</u> Recent Article:<u>http://inn8.net/interview-the-quest-for-a-real-hard-hob/</u> Live promo Trailer 2018: <u>https://youtu.be/gzXFgQC1KTs</u>

Further video links are available on the hard hob facebook page and more videos from recent shows are also uploaded periodically.



Testimonials:

"This captivating 'live music cinema' show had the audience sucked into an immersive journey from the first image to the last sound. It was a truly remarkable experience and atmosphere at the Audi Berlinale Lounge."

Lotte Kircher: Berlinale2018 Open House Event Coordinator

"The Quest for a Real Hard Hob was undoubtedly one of the highlights at the 2018 Interfilm Festival. The Volksbühne Theater's audience were completely enthralled in this wonderfully unique and gripping piece of live music cinema; which delivers a powerful message perfectly fitting to our time." Alexander Stein Interfilm Festival Producer/CEO

"The Quest for a Real Hard Hob was an outstanding and captivating opening act for our festival. Not many knew what was in store, but it was the highlight for those who got into the packed hall to experience it."

Neil Flynn- Event Organisers at 'Somewhere in the Distance' Festival

"The Hard Hob team were professional, focussed and a pleasure to work with. They were truly determined to portray their vision and they delivered even more. I thoroughly enjoyed the experience which they created in our space."

Marcel Büren - Technical Project Manager Audi Berlinale Lounge 2018











